

The Department of Music
of
The University of Alberta
presents
ELIZABETH RAYCROFT, mezzo-soprano
and
DOUG SCHALIN, organ
DONALEE INGLIS, piano
JANE O'DEA, piano

Thursday, February 14, 1985 at 8:00 p.m.
Convocation Hall, Old Arts Building

- Cantata: Schlage doch, gewünschte Stunde,
BWV 53 (c. 1730). Johann Sebastian Bach
(1685-1750)
- Zigeunermelodien, Op. 55 (1880).Antonin Dvořák
(1841-1904)
Mein Lied ertönt
Ei, wie mein Triangel
Rings ist der Wald
Als die alte Mutter
Reingestimmt die Saiten
In dem weiten, breiten, luft'gen Leinenkleide
Darf des Falken Schwinge
- O mio Fernando (Aria from La Favorita) (1840). Gaetano Donizetti
(1797-1848)

INTERMISSION

- From the Diary of Virginia Woolf (1974).Dominick Argento
(b. 1927)
The Diary, April 1919
Anxiety, October 1920
Fancy, February 1927
Hardy's Funeral, January 1928
Rome, May 1935
War, June 1940
Parents, December 1940
Last Entry, March 1941

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Ms. Raycroft.

All are invited to a reception immediately following at the Faculty Club,
upstairs lounge, 11435 Saskatchewan Drive.

Special thanks to Elsie Hepburn, Dr. G. Krapf, Prof. L. Fisher, Denise Lemke
and my parents.

